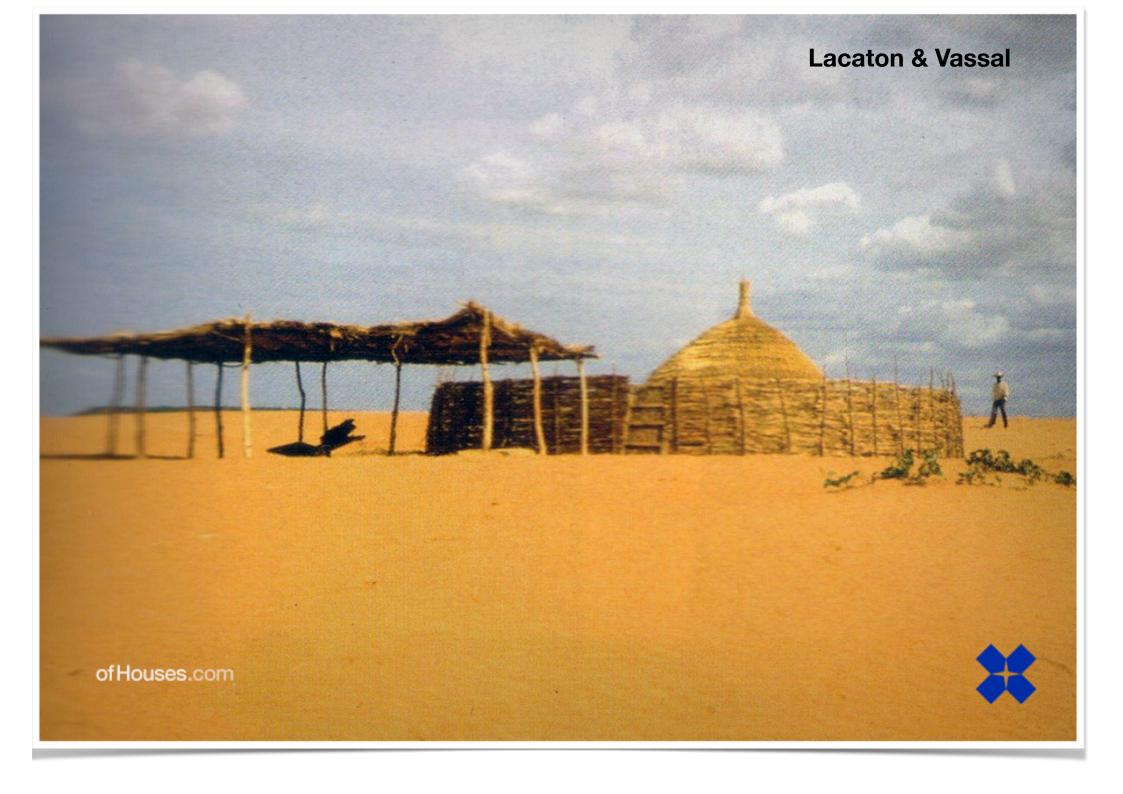
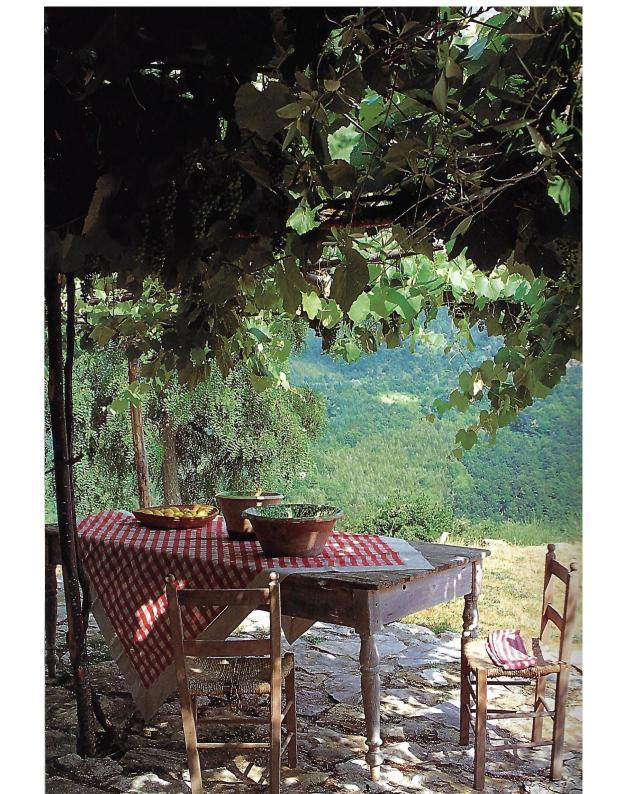
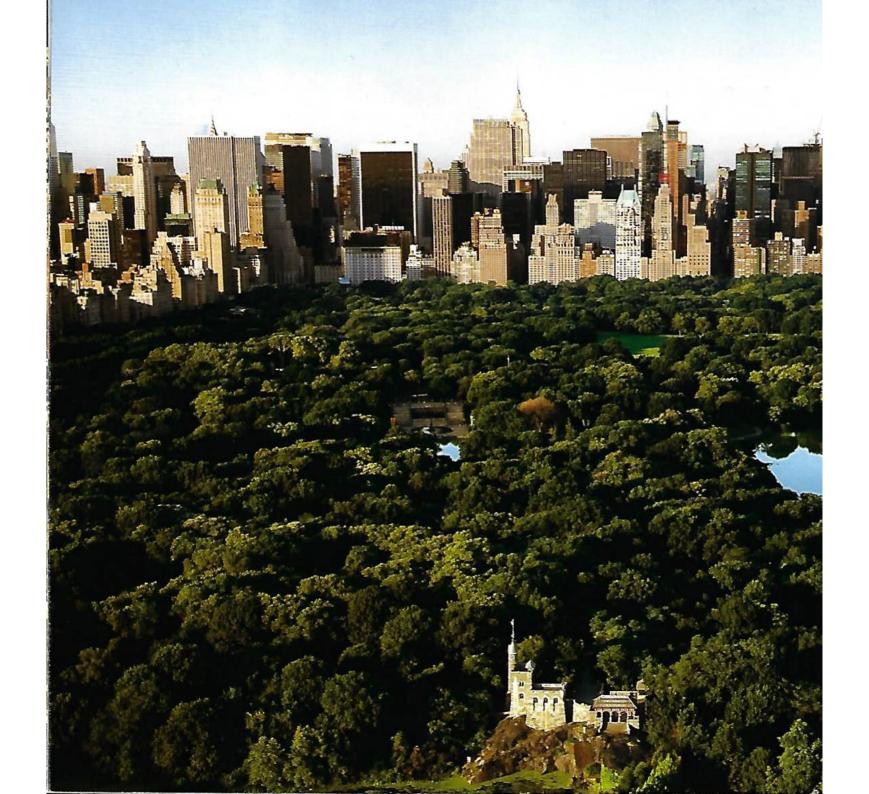
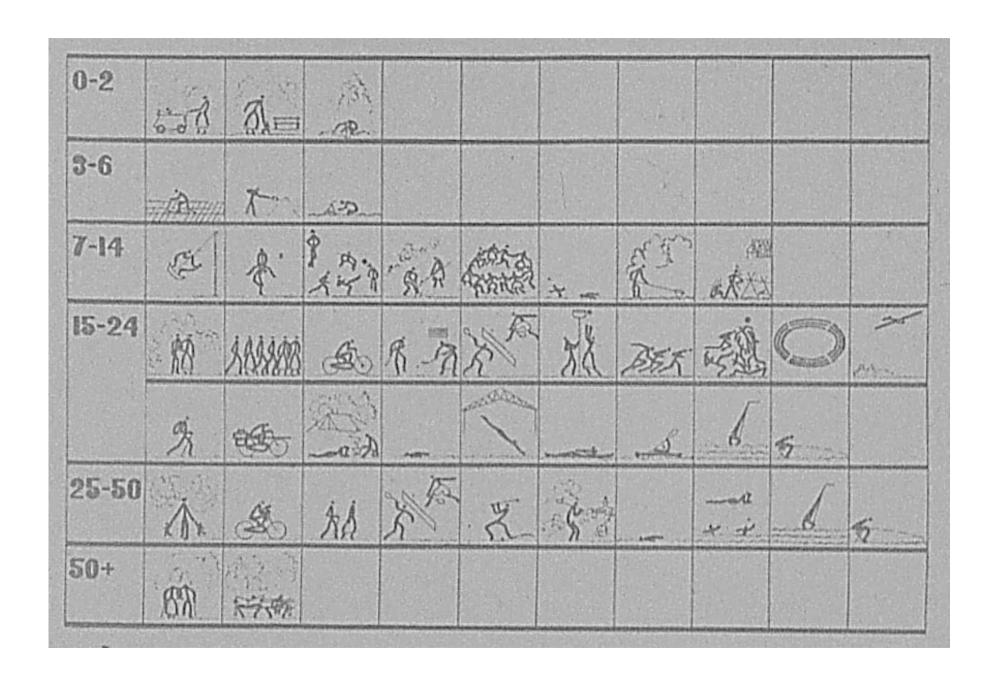
Veränderte Wohnansprüche der Babyboomer











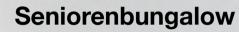
Aktionsraum



Antwerpen Eine europäische Stadt



Intensivpflege





Gemeinschaft



betreutes Wohnen



Seniorenwohnung



Tagespflege



Altenpflegeheim

Seniorendorf





Clusterwohnen





Gemeinschaft

Nukleuswohnen



Wohngruppen



Basiswohnen



Filialwohnen

Wohnformen

I don't believe that someone is able to tear down the government or a state, but you can change your surroundings. You can really share, take and give in your life.

- Penny Rimbaud

There is no authority but yourself – live is your responsibility not his - CRASS

Get out of your own way.

- Penny Rimbaud

Dial House was founded by Penny Rimbaud. He and Gee Vaucher are managing one of the only houses in England that maintain an open-door policy. It's not a commune, but it is really a creative center for people to come and share ideas, arts, food, creativity and life with each other. It's about sharing the house with others to learn to share our world with each other, as a first step for a good global togetherness. The essence is bringing people together and to respect and love each other, instead of putting up laws.

It's an unconditional house with no strictly shared ideologies. Everyone who has no prejudices is welcomed. The place is build on anarchism, feminism, pacifism, atheism, peace, no rules (no one has to do anything), self-determination, self-empowerment, anti capitalism, anti fascism and love. Also it's alcohol and drug-free. It's not fully autarkic, but people live there with the very basics. It's a refuge for many and to the focus on experimental art it attracted many interested young people. Everyone is listened to and is treated respectfully and equally.

Their most famous outcome was the anarchist punk band CRASS, which was one of the most influential punk bands that existed. Dedicated to the punks slogan "do it yourself". The house with its workshops and studios was key to the success of CRASS. Because they were living and working together in the same house they could really intensify the project. An open band in an open house. They tried to show that an alternative self-sufficient life, like they lived is possible. They wanted to empower people, but not becoming an institution. They were raging against the church, the state, war and the political situations as well as capitalism.

They tried to be not a tutorial, but to make people think. They were trying to put a focus on presentation as well as music and artworks and words. They became an information service and spread their opinions via graffiti, fanzines, records, film, inviting people, multimedia live performances, by being really serious with what say said and by confronting people. They used in a way punk and the music as a platform to express their opinions.





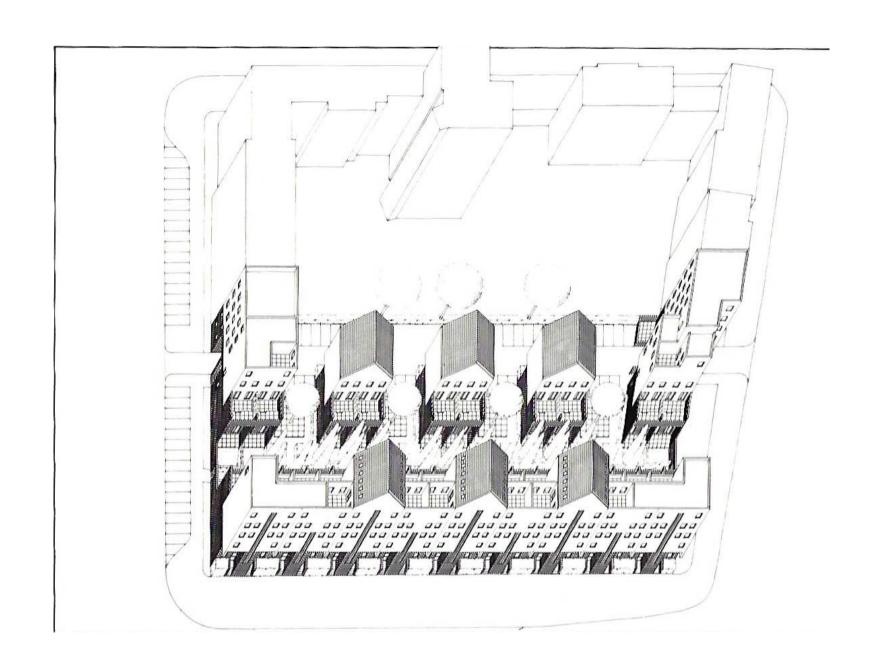




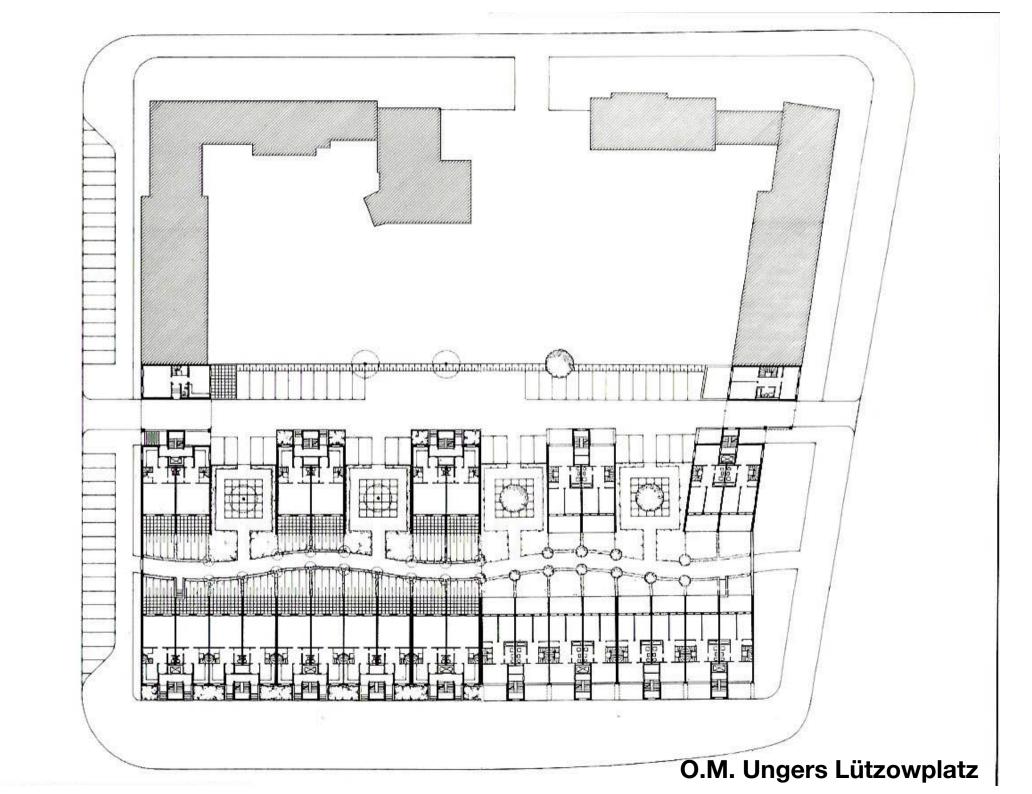




concept



O.M. Ungers Lützowplatz









Stadtheide Potsdam









